The Middlebury Campus

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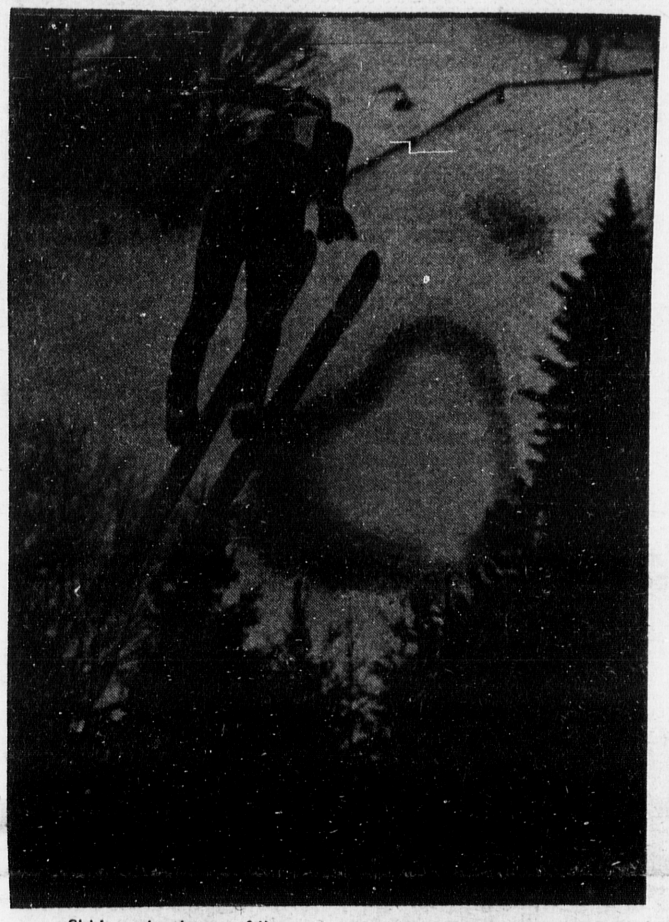

Ski jumping is one of the main attractions of Middlebury's Winter Carnival, held Feb. 23 and 24. Photo by Chris Pratt.

School bulldozes sculptures

By SANDRA MURRAY

Snow sculptures created by DU and Chi Psi fraternities succumbed to bulldozers commissioned by the administration last Friday morning, Feb. 23.

According to Dean of the College John Spencer, the College received calls from the Middlebury Board of Selectmen, the School Committee, the local and state police and hundreds of townspeople complaining that the sculptures were "obscene and disgusting."

Dean of Students Erica Wonnacott asked DU to take down their snow sculpture, "Shafted," the evening of Feb. 22, but was ignored. The next morning, Spencer and Karl Lindholm, assistant dean of students, went over to both fraternities, asking them to consent to the removal of the sculptures at the expense of the College.

DU members, who ask not to be identified, said Lindholm and Spencer warned them that if they did not take the sculptures down, or allow them to be taken down, the town of Middlebury would issue a warrant to have the snow sculptures destroyed.

Chi Psi President Hal Findlay '80, was told by Spencer and Lindholm that the Middlebury town council had held an emergency meeting regarding the snow sculptures. That Council, the deans said, voted to press charges against the fraternities if the sculptures were not removed from their front lawns as soon as possible.

Findlay said that after hearing about the town council's threats, Chi Psi was ready to take its sculpture, "Half Moon," down, but the College had already arranged to do so. Across the street, DU was more adamant about its position. "We let them take it down. We weren't going to do it ourselves," said the DU members.

As for disciplinary action on the part of the College, Findlay said he is sure nothing will happen to Chi Psi, even though the political overtones of the sculpture were aimed (literally) at Old Chapel. DU is not so sure that they will escape the administrative wrath. One DU member explained the implications of their snow sculpture, "It was made for the purpose of letting students know that fraternities have been shafted by the administration."

Lodge blaze kills one

One person died in a blaze which destroyed Lake Dunmore Lodge (North Forty) Feb. 18. The victim was one of 23 guests staying at the lodge.

The room, which he shared with three others, was situated farthest from the fire which was detected in the main lobby. Apparently, he took time to dress before attempting to leave the building. Two of his roommates jumped out of the second-story window, while the third person walked out the door.

Most of the other guests were forced to jump to safety, but they escaped the fire uninjured. Because of the severely burnt condition of the body of the guest, police have been unable to determine the cause of death.

The Middlebury Fire Department was alerted at 12:09 a.m., and by the time firefighters arrived 20 minutes later, the building was beyond recovery.

All of North Forty's paintings and artifacts of local history, plus

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Inside

Iran

Page 4. Peter Gardner, a new columnist, says Ayatollah Khomeini's economic policies will cause problems in Iran.

Klondike Rush

Page 6. Paul Zeckhausen reviews the Klondike Rush concert Feb 22.

D.C. program

Page 8. Four students who have just returned from American University's Washington Semester Program discuss its values.

February freshmen join school rolls

By ROB HIGGINS

Braving sub-zero temperatures, the Montreal Express, and a completely new atmosphere, this year's crop of February freshmen and transfers have arrived in Middlebury and rural Vermont after what was for many an eight month respite from school.

The program of midyear admittance, which began in 1971, was adopted for several different reasons, according to Dean of Students Erica Wonnacott. Admitting new students for the Spring Semester helped to solve the problem of a light enrollment in the spring, a problem not unique to Middlebury. Wonnacott explained, "People go away in the spring and there is also an increase in the amount of people who end up (graduate) at midyear." Many students go away for a semester, and then graduate after Winter Term. Taking people at the midyear maintains full enrollment year-round.

The policy of accepting freshmen in February allows the school to take a group of people which might not otherwise be accepted. "I want to stress that these people are not second-class," Wonnacott stated. "But we just don't have the room in the fall for all of the kids we want to take."

She also pointed out that, contrary to popular belief, the people who are admitted for February matriculation are not waitlisted, but are selected at the same time as the fall freshmen.

The orientation program for this year's February freshmen had a new format. Martha Kimball '81, a February freshman last year, was dissatisfied with how the program was run last year. Therefore, she came up with the idea of assigning student leaders to small orientation groups consisting of 10 new freshmen. These groups met before dinner in a relaxed atmosphere which allowed them to get to know each other on an informal basis.

Joe Golden, a February freshman, liked the idea. "It was nice to have some upperclass advisors who know what's going on," he commented.

Other changes in the orientation process this year were the dinner at the Alumni House and a party at Zeta Psi fraternity. The party, which was organized by students, was the brainchild of Kimball and Chris West '81, another orientation group leader and a February freshman last year. The concept behind the party was to provide something different from ordinary school-organized functions.

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News Roundup

The Iranian government under Mehdi Bazargan, prime minister, began efforts Feb. 22 to expand its limited authority. A national guard was formally established, the organization of a cabinet was completed, and legislation to take over prosecution of former officials now under arrest was initiated. Problems continued to hamper government effectiveness, however, as oil workers resisted efforts to revive the economy, leftist groups demanded a share of power and Kurds in the northwest of the country persisted in heavy fighting.

The effects of Iranian instability will be felt in the United States as fuel prices rise more rapidly and inconveniences such as gasoline shortages occur, according to some experts.

Mideast peace talks commenced Feb. 21 at Camp David, MD, under a tightly enforced news blackout. Secretary of State Cyrus R. Vance joined Egyptian Prime Minister Mustafa Khalil and Israeli Foreign Minister Moshe Dayan in the consultations, which could set the stage for President Jimmy Carter to invite President Anwar el-Sadat of Egypt and Prime Minister Menachem Begin to Camp David for another summit session. The dominant problem is the 1.1 million Palestinian Arabs who live in the West Bank and Gaza Strip, both occupied by Israel.

The Senate Foreign Relations Committee approved a bill designed to pave the way for continuing commercial and cultural ties with Taiwan now that formal relations have been cut. That clearance was made possible only after compromise language assured Taiwan's security. The wording condemns any Chinese effort to attack Taiwan but stops short of committing the United States to come to the island's defense. President Carter reluctantly accepted the new language, and the bill will reach the Senate floor sometime next month.

Britain, Norway and Portugal joined the United States Feb. 22 in asking for an urgent meeting of the U.N. Security Council to consider the situation in Southeast Asia. The request came on the sixth day of the Chinese invasion of Vietnam, and it was intended to include discussion of that drive as well as the Vietnam intervention in Cambodia two months ago.

In related news, the Carter administration persisted in plans for Treasury Secretary W. Michael Blumenthal's scheduled 11-day visit to China beginning Feb. 24.

President Carter has ordered that American aid to Afghanistan be slashed severely, in part because of the assassination of U.S. Ambassador Adolph "Spike" Dubs Feb. 14. American economic aid to Afghanistan was $15 million in the current fiscal year and $17 million for the fiscal year 1980.

Striking police forced the cancellation of Mardi Gras parades in New Orleans last week. The police picketed fire stations and garbage depots, causing increased pressures as firefighters stayed on the job but sanitation workers refused to cross picket lines.

Violence is growing in the United Farm Workers of America strike in California. The increased violence, according to law enforcement officials, is the result of attempts by union members to enter fields where non-union workers have been hired by the growers to pick lettuce and broccoli. Chavez, the union president, is leading the strike against the growers, which began Jan. 19, in an effort to raise farm workers' pay to levels comparable to those won by older industrial unions that are involved in food processing.

Collected from the New York Times, the Wall Street Journal, and U.S. News & World Report.

Photo by Scott Kissinger.

Winter Carnival brings out the best in everyone. Above, John Hunt '80 and Jim Miller '81 watch jumping at the Snow Bowl. Below, Northern Lights traying events start off the weekend.

Photo by Peter Duncan.

Alliance urges citizen groups

By DEBBY RICHMAN

Kevin Blanchette, director of Vermont Alliance, discussed "Community Organizing in Vermont" in a Political Forum discussion series Feb. 14. Blanchette's presentation dealt with the strategy and means necessary to promote investigation of local controversies based on existing community organizations. According to Blanchette, local citizens eventually are able to "attack (the very) problems in terms of power relations."

The Vermont Alliance gives people "a voice in a participatory democracy," Blanchette said. Citizens can take an active role in (determining) who makes decisions by following a certain strategy. First, a steering committee must explore the viability of sustaining a local alliance group within an area. This process is called a feasibility study.

Next, an organizer is placed in the region to canvass the area in order to determine key issues and to try to elicit interest in a non-threatening way. Blanchette explained, "We use existing structures and neighborhoods beyond hese organizations ...usually organizers of alliances belong to other local groups."

Finally, the issues are developed and community organizers help the citizens to take appropriate actions.

Blanchette said, "The Vermont Alliance is statewide. There are 1100 members in 5 locations." Founded in 1975, the organization primarily dealt with anti-war issues. Through public interest research funding and training at the Midwest Academy, the first directors have broadened the scope of the Alliance. The Vermont Alliance is now "identified as a social change organization, not a service agency."

In Barre, for example, the Alliance supported "municipal takeover of hydrogen power." White River Junction citizens proposed legislative improvements in local housing and health conditions, while Winooski residents successfully rallied for a lunch program. An Alliance feasibility study on utility and telephone rates is currently being conducted in Brattleboro.

Blanchette said that the Alliance recently has been invited to Addison County. A request for better police coverage has resulted in Vergennes' recent municipal acquisition: a full-time police force.

"There are no single issues with which we are closely identified," explained Blanchette. The Alliance is a "non-profit organizaion, securing a number of grants from private supporters.' Vista provides eight volunteers who are the town organizers.

Blanchette's goal is that "in three or four years, local organizations will be self-sufficient." Although he believes the Alliance is a transitory political group, he said he hopes to continue promoting grass roots organizations statewide.

A Villanova University graduate, Blanchette joined the Alliance in December following his unsucessful bid for Massachusetts state representative.

MCAB plans spring activities

By HOLLI GUNTHER

Chapel concerts featuring Frank Webber on March 9 and Michael Franks on March 23 have been lined up by the MCAB Concert Committee.

Webber is a new artist who has just recorded his first album on RCA entitled, *"As Time Flies."* His musical style, according to John Hedden, concert director, is a cross between that of James Taylor and Billy Joel. Webber comes to the College as part of an extensive New England tour sponsored by RCA.

Franks is a "Poet, comedian, singer, jazz musician, pop musician, rock musician, tasteful and a cool guy," said Hedden.

Specializing in poetic lyrics and lyrics full of double-entendre, Franks has just recorded an album called *"Tiger in the Rain."*

MCAB is planning other social events for this spring, including a skating party March 2 from 8 to 12 p.m. with hot drinks and refreshments. Beer movies will be shown March 10, and the group will sponsor "American Graffitti" March 16.

Spring Weekend, scheduled for second weekend in May, and Middlebury College Folk and Bluegrass Festival, set for April 27-28, both are in the planning stages.

Finally, MCAB will continue to sponsor Student-Faculty Dinners for academic departments. The next such dinner will be held March 7 in SDU A, and invitations are extended to students and faculty involved in the economics, physics, and teacher's education departments, as well as football and soccer coaches.

Freshmen

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The dinner at the Alumni House, which has been held at the Snow Bowl in the past, was the first time that the new building has been used by a dominantly student group.

"That particular event is sharpest in my mind of all the orientation activities," reflected Feetsie Mueller, one of the new freshmen. "It was a nice way to start out my college career."

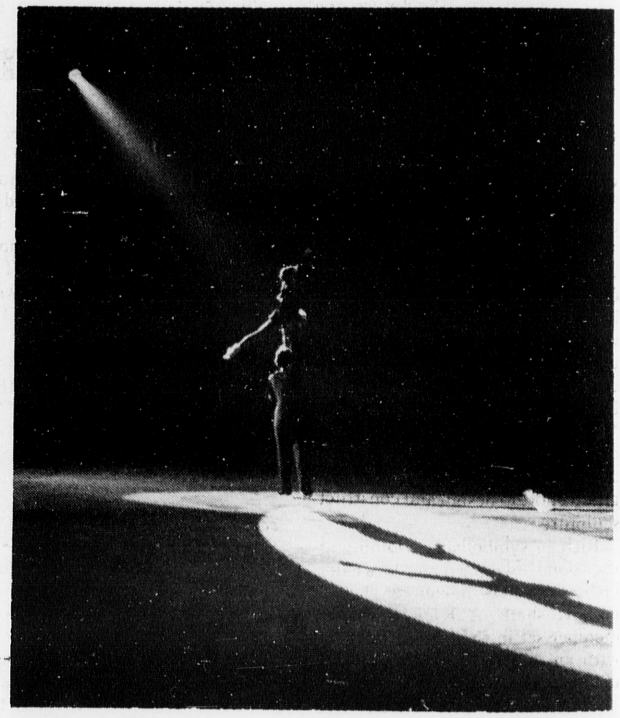
Many of the February frosh are happy just to be back in school after having been away for so long. "I had absolutely no problem in coming at midyear," one new student said. "I had more of a back-to-school-again feeling than I might have had in the fall because coming back to school in September had become such a habit. I found that I really wanted to come back."

More of the February freshmen this year were located into freshmen dorms than in past years. This placement was due, in part, to the suggestion of some of the February freshmen in the past few years. No one in this year's group was placed in a single, and most of the rooming arrangements are working out well.

New freshmen are given the choice before they arrive whether they would have a preference for a certain dormitory or whether they would mind living in an upperclass dorm.

An attempt was made to locate those not put in freshmen dorms with others who are new to the place.

According to Kimball, the orientation program this year was far better than last year. She said that the freshmen this year have adjusted much faster and much better than last year's group. West summed up, "The truth is that the February freshmen are the best group of people in the school."



World team members Cheryl Franks and Michael Botticelli boarded the S.S. Middlebury in the Ice Show Feb 23 and 24.

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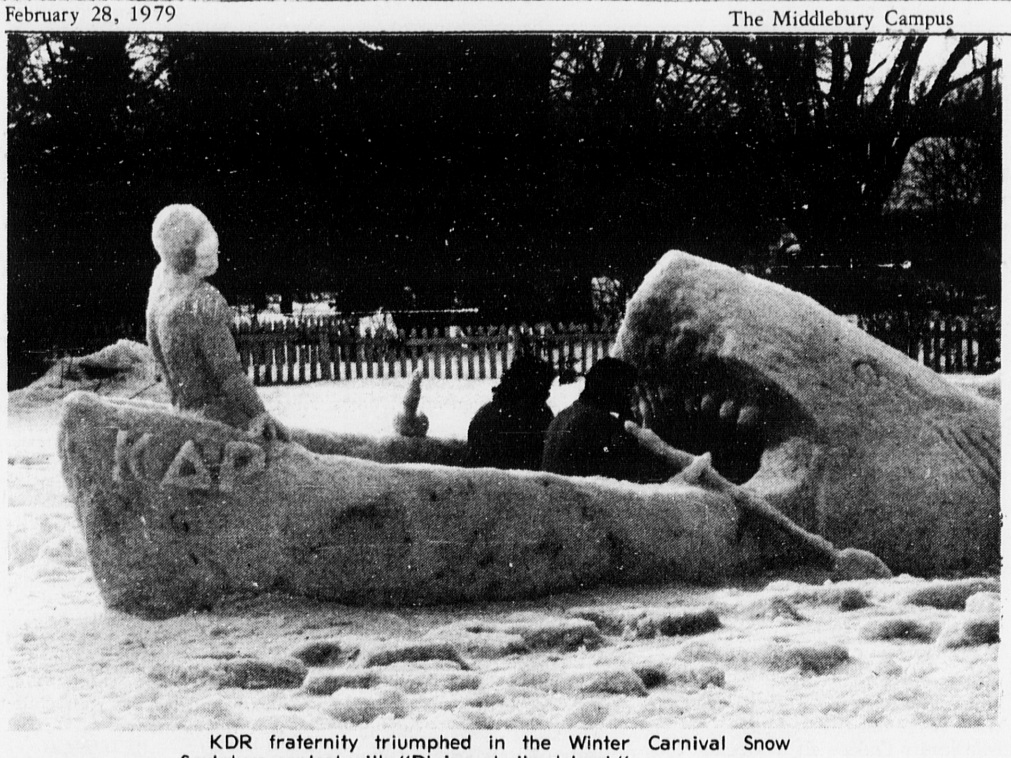

KDR fraternity triumphed in the Winter Carnival Snow Sculpture contest with "Dining at the Island."

KDR wins sculpture contest

By PAUL CRAMER

KDR fraternity's snow sculpture was good enough to earn $25 for first place in the annual Winter Carnival Snow Sculpture Contest.

Fighting against the disadvantage of being the only group that did not have snow piled up for its sculpture, KDR members worked from Tuesday, Feb. 20, until the judges pulled in the driveway the afternoon of Feb. 23. Doug Dickson '81, Bill Maddox '81 and Bob Marchesi '80, who dragged delerious frat members out of bed Friday morning, led the group effort to design and construct sculpture.

Rich in symbolism, "Dining at the Island" depicted an old whaler lifeboat being devoured by a massive shark. A KDR fraternity member sat in the bow of the boat with an arm in front of his face, unable to bear to look. The boat was heading for a small island five yards away dubbed "Financial Security."

The judges said "The sculpture took the theme and integrated it with a current, hot issue on campus," and that it was without a doubt the most original. The sculpture also was executed with special emphasis placed upon the detail of the shark.

The $20 second place prize was awarded to the Weybridge/Homestead Houses for their combined effort. This sculpture depicted a missionary holding a Bible and wearing a cross who was stewing in a native tribal pot, labeled "Alternative Dining."

The judges said they felt that this sculpture was the most suitable to the Carnival theme, and therefore, placed it above Battell South's third place sculpture.

Lodge fire

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all of the lodge's records of future reservations, were destroyed in the fire. The owners, Mr. and Mrs. Graham Walden, said they are encouraging parents of Middlebury College students who have made plans to stay at North Forty for graduation this year to write the lodge in order to secure possible alternative arrangements. The address is Lake Dunmore, Salisbury, Vt. 05769.

There are no immediate plans for the reconstruction of North Forty. The owners are still assessing their losses. Detective Trooper-Perkins of the Vermont State Police reported that "as far as we're concerned, the fire was totally accidental."

Budget heads list for Town Meeting

By LISA BARBASH

Among the major issues to be voted on at Middlebury's annual town meeting next week are tax reappraisals, the borrowing of funds for the reconstruction of Washington Street, and the annual budget, according to a report in *The Vermont Vanguard.*

The Board of Selectman is asking the town to authorize up to $64,000 over two years for hiring professionals to reappraise properties in Middlebury; to reassess their value in terms of how much taxes should be levied on them. The cost of the reappraisal was included in the overall budget for last year, and again, it is only a matter of whether or not the townspeople want the increased taxes resulting from the reappraisal.

The issue of tax reappraisals was rejected at last year's town meeting, according to William Mc Allister, member of the Board of Selectmen. "We the Board of Selectmen feel it should be done but apparently the voters don't," explained Kenneth Caul, another member of the board.

The funds for debt repayments for money borrowed for the reconstruction of Washington Street and sewer and waterlines was included in last year's budget by the Board of Selectmen. They are proposing that the town borrow up to $300,000 over a 10-year period for this project.

The annual budget proposal for 1980 will be reviewed along with reports by the various town officials before Town Meeting. Caul explained that the budget always is done a year ahead of time, so that any problems that arise have a year to be solved. "We're a little foxy," he commented with a chuckle.

Registered voters will decide these issues the night of Mar. 5 in the municipal gym. All registered voters are summoned to the meeting by a warning issued by the town clerk.

Each voter also will have received a copy of the annual town report, which, said Caul, is the informational "instrument that people use to prepare themselves for Town Meeting." The meeting will be conducted by moderator Chester Ketchum. All registered voters are allowed to speak at the meeting, although only about 10 percent of Middlebury's total will show up, Town Clerk Richard Goodro estimated.

The next day is Town Meeting Day, traditionally the first Tuesday in March. Middlebury citizens will vote by Australian ballot—paper ballots with check boxes—for town officials. This year there are five candidates for three places on the Board of Selectmen and four for three positions as a Union High School director.

Although the voters also will formally choose town meeting moderator, town clerk, town treasurer, auditor, lister, library trustee and prudential committee number 4, none of those candidates are contested.Caul said elections also do not have a high turnout.

This spring many other New England towns will also hold their traditional town meetings. Not all will be held on March 6 because, suggested the Vermont Vanguard, as in Middlebury, other times may be more convenient for the towns to align their budgets.

The procedures of the meetings themselves also vary. Larger towns sometimes conduct a representative form of Town Meeting, in which the people elect a peer to attend the meeting, explained Goddro.

Some small towns, revealed Caul, "even go in for this (Town Meeting) in a bigger way." They bring a lunch, sit down and "make it an all-day affair," he said.

Goodro, McAlister and Caul agree that the Town Meeting is a good form of local government. "It's the only way to go," said Goodro

McAlister added, "It's the truest form of democracy there is. There ought to be people looking over our shoulders...The people look forward to it."

Caul concurred "It's a New England tradition and I'd hate to see it go."

FRIDAY, MARCH 2: CAREER COUNSELING SEMINAR— Careers in the Field of Publishing. Paul Eriksson '40, Publisher, Middlebury, VT. Students looking into a variety of possible careers and those considering publishing or writing are urged to attend. AL STUDENTS INVITED. Proctor Lounge, 4:00 p.m.
THURSDAY, MARCH 8: DISCUSSION AND FILM—Live, Learn and Teach program, University of New Hampshire, Jed Williamson, Coordinator. ALL STUDENTS INVITED. Proctor Lounge, 4:00 p.m.

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Editorials

Reviewing tenure

An expression of scorn, outrage, empathy or some other emotion is likely to light on the face of someone to whom the word "tenure" is mentioned. This year's review of the faculty members for tenure and reappointment has been a volatile issue in the College community.

Members of both the faculty and the student body have indicated that this year's decisions have not been entirely in the best interest of the College. The student demonstration at Old Chapel in December, resignation of faculty members and letters to the editor of this newspaper are only a few examples of the extent to which the controversy has aroused protest.

The dominantly negative attitude toward some of the decisions prompts us to question whether some clarification of review processes and subsequent revisions in the *Handbook* is in order.

One of the major complaints among students has been the lack of solicitation of their opinions concerning the professors being reviewed. The Student Advisory Councils of each department have the duty of collecting the recommendation of the majors concerning any teacer under examination. The efficiency of those committees, however, in sending out and collecting evaluation forms is questionable at best.

Students also complain that their opinions as submitted by the SAC committees in a formal letter to the Committee on Reappointment are not really considered or weighed carefully enough. The *Handbook* states that in addition to the committee's letter, "letters obtained from an appropriate range of students..." will be considered.

We suggest that a more effective procedure might be for the SAC committee to hold a closed meeting at which students could express their opinions to the committee. Afterwards, the SAC members could relay the students' opinions to the committee. on Reappointment in person in addition to writing a letter. Further, *any* student should be encouraged to write letters directly to the Committee on Reappointment, and those opinions should be weighed with the other means of evaluation.

It is too late to complain about decisions which already have been made, for it only raises ire which cannot be abated. We can, however, take note of this year's experience in order to see that such controversy does not arise in the future.

A change in the *Handbook* to ensure a *verbal* line of communication between students and the Committee on Reappointment would be a step in the right direction toward a more acceptable and effective review process.

Proctor congestion

The dining situation at this college is ridiculous. Each weekday of the regular academic year at noon or shortly thereafter Proctor Hall becomes impassable except to those entering by means of bulldozers. The lines stretch snakelike from the food itself through one or more doors and usually inmo the already overcrowded eating area. If one enters at the east door, an average wait, from the time one gives his identification number to the checker until he gets his food, can easily run 20 minutes. No one should have to wait that long for lunch, especially if lunch is the kind of food served at Proctor.

Students on a tight schedule (i.e. with an hour or less for lunch) are often forced to resort to the much better but more expensive food of the Crest Room. Often, the congestion there is equally intolerable. Is there no relief?

Dinner in Proctor is an unpleasant repeat of lunch. Encounters with this kind of pushing, shoving and basically disagreeable situation twice daily do nothing to make students' lives easier. Getting an education at Middlebury should not mean learning to take an eye for an eye in Proctor over lukewarm spaghetti.

The construction of the Social Dining Units was an amazingly unintelligent mistake on the part of all College personnel involved. The SDUs are too far away to walk to in subzero temperatures for the majority of students who live on campus. Without a doubt, "the administration" thinks those who get fed up with the daily shoving match in Proctor will eventually make the long, cold and bitter hike to the SDUs out of sheer frustration. Wrong. When one becomes frustrated with his eating conditions, he merely pushes more in an effort to insure getting what he justifiably believes he deserves. This phenomenon of human behavior is yet another testimonial to the ugliness inside all of us.

The point remains that dining conditions at Middlebury *must* be improved. The students pay for food; the students have a right to food. It's as simple as that. Perhaps the only way to stress this point is for each afflicted student to keep a tab of forced Crest Room expenditures—that is, money spent becausehe was unable to eat comfortably, conveniently and within a reasonable amount of time at Proctor—and present it to the Dean of Students Office at the end of each semester, or deduct it from his Comprehensive Fee.

If this is an unrealistic solution, we'd like to ask one very real question: what about fall 1981, when fraternity dining is no longer an option?

Correspondence

Pay attention

TO THE EDITOR: (and the Administration)

I like Middlebury College. I like the mountains that surround us. I like the professors and I like the students. I even like Campus Security. But, I'm having a very hard time liking the administration and the way they treat the students.

I am a junior at one of the finest academic institutions in the nation. I have only begun to realize my potential as a student. I'm learning to understand. I understand people. I understand society and how it can work. But I don't understand the society here at Middlebury. I was under the assumption that the members of a society look out for one another, whether they be the rulers or the ruled. The students at Middlebury College are not being looked after in a personal, humane way.

I certainly don't feel that the students are being neglected. However, I do feel that their sincerest pleas are being ignored. I speak for the majority when I say that we don't enjoy the atmosphere at a crowded Proctor meal. And the administration wants to enlarge Proctor. Togetherness is fun, but at six o'clock my mind and body are seeking peace and a few moments of rest. Proctor does not afford these fine qualities.

A student activity center (next to Sig Ep?) providing food, drink and a peaceful atmosphere (except on Saturday nights) would be a great addition to Middlebury's facilities. One game room in Proctor is the only recreation center we have at the present. I respectfully suggest that we need more.

Now that the Frats will no longer have the precious privilege of dining a void must be filled. Fill this void creatively and with the students' best interests (fun, culture and spirit), and you will have shown us that you do indeed care more about us than about saving money. Saving money, especially today, is of the utmost importance, but without happy students money means little.

And about the walkway between the field house and Fletcher. I dragged three frozen joggers back into the warmth of the hallway. Come on, it's awfully cold sometimes here at Middlebury College.

Respectfully,
MICHAEL D. PEARSON '80

Campus calls

TO THE EDITOR:

When we chose to come to school in Vermont we gained many things such as beautiful mountains, fresh air air and skiing. We also lost many things such as crowded cities, dirty streets and the latest technology of New England Telephone Company.

Many people ask how can it be possible for a college to exist in 1979 where the only means of inter campus telephone communication is to deposit 20 cents in the pay phone of have your own private phone installed.

Every other school has a more sophisticated communication system than ours, running from the extension phone on the hall to Brown's phone in every room.

Why should a school like Middlebury be any different from these other distinguished academic institutions? The explanation turned out to be a simple one, although the solution was not quite the same. The explanation: Middlebury is in Vermont. The two possible solutions: install a centralized switchboard or move our campus out of Vermont.

The investigation stemmed from discussions in Student Forum and Community Council. A joint subcommittee was chaired by Pam Nugent and included Mr. David Ginevan, associate treasurer, and myself.

We offered our suggestions to th phone company and their response was " great idea, but we can't do that in Vermont." At first this may be hard to believe, but considering parts of the state must depend on a private phone company to supply them with service, it

If New England Telephone is unable to help us, then the next most logical thing should be for the college to install its own centralized switchboard. Again, an easy solution becomes complicated, although not by technology, but money. To install such a system at Middlebury would cost in the neighborhood of a quarter million dollars. I do not think that many people would include a new telephone system as a pressing need which would merit such an investment by the college. Financial aid and faculty salaries are just two on a long list of higher priorities than a telephone system.

A campus wide solution to out archaic telephone system problem does not seem to be feasible at present.

For now, we will have to depend on our own two feet, our two dimes, or our own telephones.

MISSI STERN
CO-CHAIRMAN,
COMMUNITY COUNCIL

Ski coverage

TO THE EDITOR:

Are you shittin' me? The men's and women's ski teams have had three major carnivals so far this year, and the *Campus* has had next to no coverage of any of them, while basketball and hockey get complete coverage of all their games.

Let me remind you that skiing is the only Division I sport at Middlebury. Not only that, but our women's team will probably be national champions while our men's team will probably be ranked in the top six in the nation. I don't think that any other sport at Middlebury can boast that.

Now, I'm not asking for more coverage than the other sports, just our fair share (that includes articles, profiles, photos, etc.).

It's a little late now since most of our season is behind us, bu I hope to see this injustice rectified for the rest of our season and in future years.

So get on the *stick!!*

Yours journalistically,

JIM TAYLOR '82

P.S. I want this letter printed!

Peter Gardner

Khomeini's policies Assure his downfall

Problems in Iran are, presently, relatively few. The Ayatollah Ruhollah Khomeini has ostensibly succeeded in swiftly overthrowing the regime of the shah of Iran, and the shah's prime minister, Shahpour Bakhtiar. The overthrow is all the more impressive, as the Ayatollah was thousands of miles away, in the suburbs of Paris, when it began.

That the Ayatollah could so easily inspire a unified assault upon the powers that were implies, not necessarily that this self-appointed demigod possesses some mystical power, but rather, that the people of Iran saw in him the focal point of their revolution. They wanted, not an Islamic state, so much as the overthrow of a self-serving monarchy. The people were ready to rebel against the government, needing only to follow any leader.

Their hero is old and physically weak. He has some knowledge of economics and politics, but a little knowledge is a dangerous thing. His national economic policy is idealistic and allows far less petroleum production than pre-revolutionary levels. If this policy is followed, many Iranians will be thrown out of work, imported Western technological progress will cease, the Iranian economy will suffer, and general discontent will become the national characteristic.

The oil remaining in the ground would be too irresistable a prize for those countries with sufficient technology and financial resources —theUnitedStatesandtheSoviet Union—to forego. The Ayatollah has already condemned the United States, thus leaving a clear path of entry for the Soviets. By its eviction from Iran, the U.S. has lost an important, strategic, counter-Soviet intelligence gathering source.

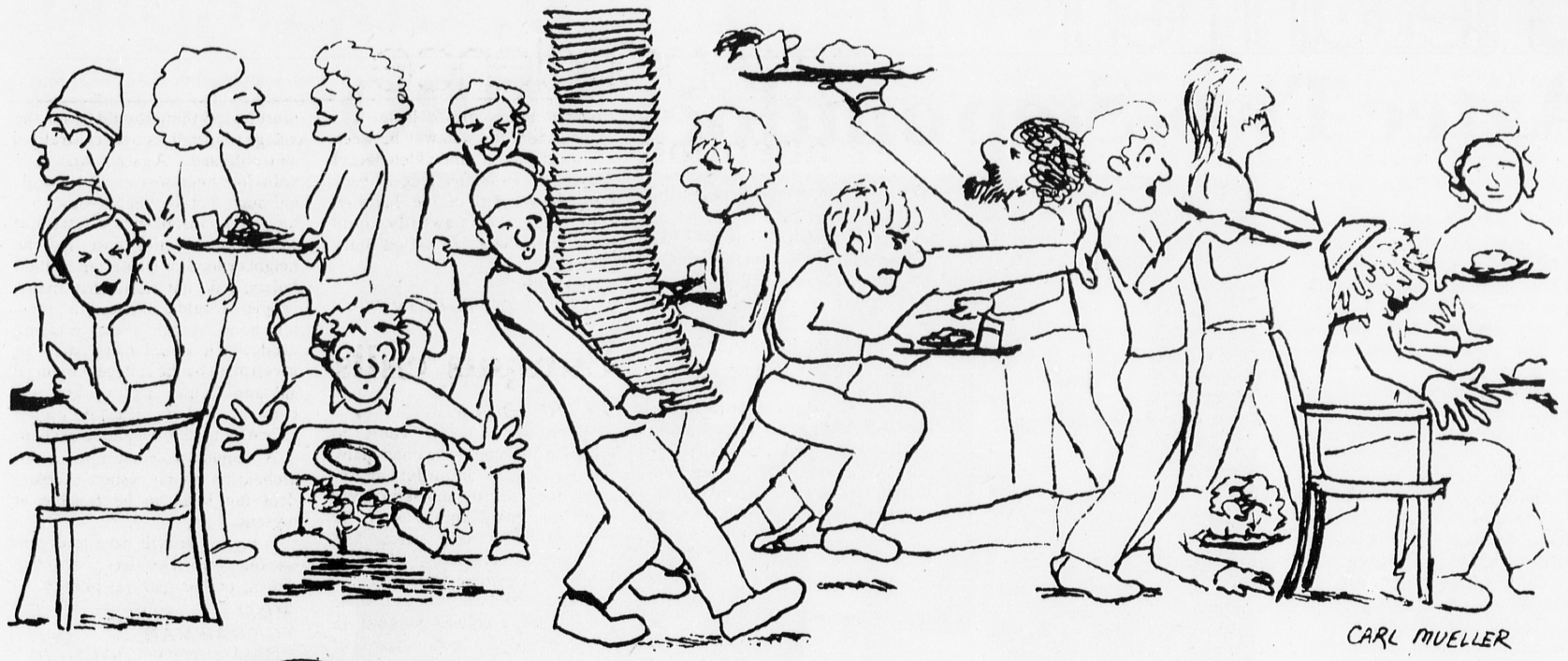
Israel, too, will suffer. Khomeini has stopped oil shipments to Israel and turned the Israeli Embassy over to Yassir Arafat and the Palestine Liberation Organization. The Israelis are worried, and peace in the Middle East is far more uncertain than just a few weeks ago.

How long will Khomeini live, both politically and quite literally? His dilettante, unrealistic approach to economic policy all but assures his political collapse, if he lives long enough. His considerable age must make death a concern, if not to the Ayatollah himself, then to those who will suffer (as to those who will benefit) directly by it.

Khomeini's desire to return Iran to a simple, Islamic republic of the 1300s has no place in our time. His single bargaining tool—oil—is too important to too many, to permit the Ayatollah to rest cross-legged and comfortably upon his position.

Iran's role is assured. In the near, or somewhat distant future, through or in spite of the efforts of Khomeini, Iran will resume full-scale oil exports.

To whom oil will be exported, and to what degree the Soviet Union will infiltrate and manipulate the delicate politics of the Middle East, are problems that had best be recognized and considered now.



Paul Cramer

Congress: Obey your Own laws

The United States is a nation where no one is above the law, right? Well—almost. There is one major exception, and that is the U.S. Congress.

For example, while the rest of the nation struggles under an increase in Social Security taxes, Congress specifically has exempted itself from the increase. As a matter of fact, Congressmen have exempted themselves from Social Security taxes altogether!

Equally unfair is that Congressmen are exempt from local taxes in Maryland, Virginia, and the District of Columbia. Although every member of Congress must keep an official residence in the state he or she represents, most live in one of these three areas.

Congress has also seen fit to exempt its members from the 1964 Civil Rights Act, the 1963 Equal Pay Act, the 1972 Equal Employment Opportunity Act, the Occupational Safety and Health Act, and the Fair Labor Standards Act.

The distribution of labor on Capitol Hill would be intolerable anywhere else in the country, and would probably be challenged by a variety of interest groups in court. For example, men outnumber women 35 to one at the $35,000 year income level, and the mean salary for professional-level men and women differs by $6,000. Out of the Congressional professional-level staff of 1,100, only 30 are black, and there are no Affirmative Action groups on Capitol Hill to correct this imbalance.

Such unequal distribution of employment has prompted Democratic Senator John Glenn of Ohio into calling Congress "the last plantation."

It is about time for Congress to share the burden of the laws it passes. How can members of Congress expect to know the impact of their lawmaking if they do not apply the laws to themselves? Such Congressional behavior is not only blatantly unfair, but it also destroys public pride in and respect for the U.S. Congress and its members.

Paul Cramer and Peter Gardner are regular columnists for the *Campus*. Other columns, as well as guest commentaries, will be considered for the editorial pages. Submitproposalsand/orarticlestoBoxC-2198

"The Proctor Zoo"

Campus Briefs

(*Boston Globe*) The legal drinking age in Massachusetts currently is under debate in the state legislature.

Last week the House of Representatives passed a bill raising the legal drinking age in the state from 18 to 19, effective immediately. The next year the limit would increase to 20, and to 21 the following year. The Senate, when it received the bill, raised the age only to 19. However, now the Senate's bill must go back to the House, which probably will take it up again this week.

According to the *Boston Globe*, "It is expected that the House will refuse to accept the Senate version, and the two will try to work a compromise."

Student lobbiests from area colleges have organized to fight the raise in the drinking age. Massachusetts Governor Edward King and the organization of police chiefs strongly support the increase.

(AP via *Burlington Free Press* and the *Boston Globe*) The U.S. Immigration Service is currently investigating the Foreign Student recruitment procedures of Windham and Bennington Colleges in Vermont.

According to District Immigration director George Lara, Windham College, which folded in December for financial reasons,sent over 800 blank,"1—20" forms to overseas recruiters. The forms which foreign students must receive from American colleges in order to enter the country, are required by law to be issued in the specific names of the students.

A problem arises, said Lara, because well over half the forms sent overseas by Windham were not used by students applying to the school. The leftover forms, therefore, could conceivably be used by illegal aliens to enter the United States. Seventy of the forms that were used were issued to students from Iran and Jordan.

Windham College officials were not available for comment. However, Bennington officials have acknowledged that they may have violated immigration regulations.

(*CH*) When *Playboy* magazine decided to advertise in Ivy League school newspapers for prospective models last month, the newspaper staffs agonized with the decision to run the ad.

The *Harvard Crimson* was apparently the only newspaper to reject the ad outright.

Yale ran the ad along with an editorial urging Yale women not to respond to it.

The chairman of the Daily Princetonian said she and the business manager decided to go with the ad *"unless it was distasteful in the way it was presented in order to allow people freedom of choice." Nevertheless when the Playboy* photographer went to Princeton, his hotel was picketed.

At Columbia the issue sparked the formation of a student symposium on campus sexism.

Ironically, a recent issue of the *Harvard Crimson* included a front page article about a male student who signed on with *Playgirl* magazine to do a spring cover. The student was reported as saying his response to *Playgirl* campus ads resulted in a fee that could easily cover his next year's Harvard tuition.

Models for the *Playboy* Ivy League spread were reportedly being offered $100 for a clothed shot, $200 for a semi-nude and $400 for a nude photograph.

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Classical Listings

Thursday 3/ 01	AFTERNOON - Brahms: Symphony # 1; Bach: French Suite # 6. EVENING - Telemann: Flute Concerto in D major; Handel: Flute Sonata in G minor, op. 1, # 2.
Sunday 3/ 04	MORNING - Glauzonov: Symphony # 5, op. 55, Bb major; Bach: Canata BWV 41; Babbi: String Quartet # 2. AFTERNOON - OPERA: Humperdintz: Hansel and Gretel. CHICAGO SYMPHONY: Schuller: Rondo for Violin and Orchestra, Op. 21. Liszt: Concerto for Piano # 2, A major.
Monday 3/ 05	AFTERNOON - Stravinsky: Concerto for Piano and Wind Instruments. Poulenc: La blance neige. EVENING - Ravel: Tzigane; Mozart: Sonata for Piano and Violin, k 481.
Tuesday 3/ 06	AFTERNOON - Berlioz: Te Deum, op. 20. EVENING - TUESDAY SPECIAL - To Be Announced.
Wednesday 3/ 07	AFTERNOON - Strauss: Der Rosenkavelier Suite; Mozart: Symphony # 36 (Linz). EVENING - Schuller: Quartet # 2; Nielsen: Quintet, Woodwinds and Horn, op. 45.
Thursday 3/ 08	AFTERNOON - Sibelius: Symphony # 6, op. 104; Schubert: Sonata for Piano, op. posthumous, C minor. EVENING - Piston: The INCREDIBLE Flutist; Mozart: Piano Concerto # 15, K. 450.

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Entertainment

Aztec Two-Step outdoes NRBQ

By PAUL W. ZECKHAUSEN III

As I filed into Memorial Field house Feb. 22, I heard many Middlebury students murmuring, "I hope these guys are good. You know they could've had J. Geils, but they blew it and last year we had the Outlaws. I sure hope they're rowdy."

I went into the gym with the same apprehension. I knew very little about either group except that Aztec Two-Step was a mellow-type band who did a song called "Cosmos Lady." NRBQ has a fairly large following in western Massachussetts, but I had only heard their hit song, "Ridin' in My Car." Images of Peter Wolfe stamping around during "Must've Got Lost" filtered through my head when the lights finally went down at approximately 8:45.

"Ladies and gentlemen, from New York City, Aztec Two-Step!" announced concert director John Hedden, and out strolled four casually-clad musicians. Wearing a plaid beret was the percussionist Following him were the two dudes that Two-Step stands for: Rex Fowler, lead guitar and vocals and Neal Shulman, rhythm guitar and vocals. Shulman's brother, the group's bass and flute player and background singer, followed.

The first song featured some fine guitar solos by Fowler, some very nice harmony, and some exciting bongo work. the drummer was a powerful personality. With bongos, drums, cymbals, triangles and other odd devices, he added new dimensions to every tune.

Aztec Two-Step performed at the Klondike Rush concert Feb. 22 at Memorial Field House. Photo by Brooks Bitterman.

Shulman, the bass player, joined in on the flute, displaying his diverse talents. But musically the night belonged to Fowler, the lead guitarist. Whether playing folk or electric, his smooth, quick guitar licks really got people interested.

The band served up many different styles of music and all were appreciated by the large crowd. After doing "Cosmos Lady," Fowler made some hilarious comments about the "vulgar" snow sculptures surrounding the Field house.

After aptly 'showin' their stuff' the band departed. The crowd clapped, whistled and chanted until they returned. The encore tune was an incredible rendition from that new, aspiring group. The Beatles' "That Boy" was done so well that if you closed your eyes you'd swear the 'Fab Four' were right there in front of you.

They wished us well for the carnival and walked off, after demonstrating some true musical talents. for about 75 minutes. Aztec Two-Step would have been a fine warm-up to any real rock 'n roll band.

At approximately 10:45 p.m., after a long, disruptive break, NRBQ took the stage. Again we met another dominant personality. Terry Adams, the keyboard player and vocalist, a monkey in human clothes, wore a blue cap over his eyes which covered a mop of blonde hair. He would continue literally to pound the keys throughout the show. Al Anderson, the large lead guitarist and singer, demonstrated early that he could fly through a strong riff. Joe Spampinato, the bass player, kept up a strong but basic bass line. Tom Ardolino, the drummer, was a bit barbaric. His simple style of pounding left a little to be desired. Donn Adams, the trombonist, blew out a few notes on several selections.

After a few songs, it became apparent that this band had a rather limited musical background. One song was hard to tell from the last and slowly people began to filter out, apparently having had enough. At first everyone jumped up and it felt great to be stamping your feet and clapping your hands, but after four or five songs distinct only because one would end and the next begin, the audience began to tire of it.

Adams continued to pound the keyboards, Ardolino continued to break drumsticks and drums while keeping up that savage beat that never had any hope in it, Spampinato kept up the repetitive bass line, Anderson would throw in a screeching solo while Adams was turning blue in the face trying to make his horn be heard above the entanglement of noise.

By midnight, the field house was two-thirds empty and finally, after a barely called for encore, the quintet retreated to the safety of the men's locker room.

Overall, I was disappointed. After a fine performance by Aztec Two-Step, the crowd was ready to let loose. For about fifteen minutes, NRBQ seemed right for the task. But when we learned that they knew about four different chords, things got repetitive. This was my first concert here at Middlebury, and I hope MCAB can pull some strings and get some real rockers up this way. The Woofer-Goofer and Company would certainly be a good band to start with.

Novel paints marriage bleak

By SUSAN HEPNER

Marilyn French's *The Women's Room*, an anecdotal novel detailing the rise of a self-styled feminist, carries the reader into the kitchens and bedrooms of one of America's depressed classes, the unhappy American housewife.

The author paints a bleak picture of marriage as seen through the eyes of a middle-class woman who passes from optimistic youth to depressed housewife, to middle-aged Harvard graduate student. French offers a one-sided view of oppression in the American household. Feminists may take the book as another chronicle of the abuses the American housewife must endure, young women may find in it much food for thought, and others, including men, may dismiss French as an extremist.

She offers insights into the institution of marriage, using well-rounded engaging characters, each destined to add another dimension to the theme of the novel, the relationship between the sexes.

French leaves no abuse or tragedy of the American woman untouched, including suicide, insanity and alcoholism. The book has its light moments, however, and it is an enjoyable novel despite its sober theme. French takes care not to linger upon more depressing aspects of the book. She involves the reader in the story, and by the end of the book, one becomes truly engrossed with the fate of the characters.

The author has tackled a tough subject, but she manages admirably. The novel may cause women readers to scrutinize more carefully the motives of the men in their lives, but on the whole, it will probably do little to weaken the esteem of the average American woman for the average American man.

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Nightclub features diversity, talent

By SARAH GAGE

A "tropical menagerie" was the phrase used by emcees Jason Rubin and Weasel Weston to describe the Winter Carnival Nightclub '79. Smoking cigars, these two comedians were the hosts for the Club Tropicana which took place in candlelit Proctor Hall Feb. 23.

Dave Deutsch '81 entertained the crowd at the Winter Carnival Nightclub with his magic show. **Photo by Tom Arcidiacono**

As scantily clad waitresses served drinks and tropical goldfish, the 11 p.m. show opened with a quiet Blues piece by pianist Annie Somers.

This solo was followed by the High Society Jazz Band, featuring guitarists Gannon Cashua, Hans Sturm, Yogi Yashizawa, drummer Chip Hixon and trumpeter Glendon Ingles. Accompanying these instrumentalists were vocalists Majie Zeller and Nancy Limbacher. The duet's rendition of "Night and Day" was a familiar song which was well executed. Particularly rousing was Nancy Limbacher's vivacious version of "Copa Cabana," a song whose syncopation and fast pace excited the audience.

Marcia Smith, along with Jorge Godreau, Harold James, Gail Jelkes, Dwight Rainwater and Esther Vasquez, choreographed a calypso dance which was proclaimed by many to be "very new and different."

In their straw hats and brightly colored clothes, the dancers did both disco-related moves as well as a limbo segment. The six-member troupe's enthusiasm for the art form was successfully transmittex to the audience, judging by the thunderous applause.

The trio of Annie Somers, Laura Schofield and Maggie Threadgill added to the musical diversity with their folksy, mellow style. Throughout their repertoire, which included "After the Gold Rush" and "By My Side", one could detect beautiful and consistent tone and blend.

Magician David Deutsch was another success, as his ring, rope and juggling tricks demonstrated. With his smooth, professional style, Deutsch involved many members of the audience, often to their chagrin. The finale was especially impressive as the magician pulled a seemingly endless chain of colored scarves from his mouth.

In the final act, the Dissipated-8 amused the audience when they appeared in grass skirts, hiking boots and plastic leis. While they stuck to their traditional repertoire, the song "Kingston Town"'' was added to preserve the island climate. In addition, such favorites as "The Lion Sleeps Tonight" and "Jungle Town" effectively echoed the tropical tempo. Finally, the D-8's love of the bizarre was apparent in the concluding kazoo number.

The Club Tropicana drew a large crowd, and comments ranged from "great" to "the best show in years." Its greatest strength was the diversity of acts, for a variety of talents were represented as well as a sufficient range of musical styles.

This visible success can be attributed to the efforts of co-heads Abby Wilson and Anna Gebelein, who held auditions and organized the entire evening. Indeed, these acts reflected not only the animated atmosphere of Winter Carnival, but the wide spectrum of student talent and dedication.

1979 Carnival Queen

Katie **Weidman** '79 was crowned **Carnival Queen** at the **Carnival Ball** Feb. 24.

Photo by Tom Arcidicano.

Art museum receives grant

By J.R. BARBERET

"He's not in bad shape, but his wife had to be moved upstairs to prevent her from drying and peeling."

Another sunburned couple recuperating from a prolonged winter vacation on the sunny beaches of Florida? Not so, according to Nina R. Mudge, curator of the Sheldon Art Museum in downtown Middlebury. Mudge was referring to two of the 65 19th century American oil paintings, many of them portraits, that are owned by the Museum.

The curator, an alert woman with gray hair and blue eyes, explained that professionals from the Clark Institute in Williamstown, Mass., recently examined the museum's paintings and determined that 12 of them were in urgent need of conservation treatment.

The staff at the Sheldon Museum, "the oldest incorporated village museum in the United States," was recently notified that they have been awarded a $3,000 grant from the National Endowment for the Arts (NEA). The grant must be matched by an equivalent amount of money raised by the museum. Some of the money will come from Sheldon Museum memorial funds established in the names of three recently deceased Board members, Mrs. Katherine B. Eddy, Arthur K.D. Healy, and Mrs. Alice B. Dibble.

The Museum hopes to raise the remainder of the matching funds by asking individuals and groups to "adopt" a painting and pay for its restoration. The residents of the Porter Nursing Home in Middlebury have already agreed to "adopt" Frederic Church's landscape of Otter Creek, and the museum will present them with a color photograph of this classic painting in gratitiude. The other paintings are by such artists as, William Jenneys, and Vermonters James Hope, Zedekiah Belknap, Horace Bundy,Sheldon Peck, and Benjamin Mason.

The Sheldon Museum and the adjoining research library, under the direction of librarian Polly Darnell, have benefited from community volunteers and trainees in the past. Several Middlebury College students have helped in guiding tours, assembling and sorting artifacts, and cataloguing documents and letters.

For example, one year, three college students arranged 1,500 personal letters, some dating back to 1875 according to author and subject matter. Although there still remains a great deal of cataloguing and inventory to be done in the research library, painting restoration has a higher priority because of the urgent need for treatment.

The Sheldon Museum urges any individual or group who would like to "adopt" a painting, or contribute to this important project, to stop by the Museum and select the painting they would like to save.

Discs

LIFE IN THE FOODCHAIN

Many avid listeners of rock music have lately been heard to complain about the glaring lack of competent, original material among the recent record releases of the rock industry. The automated disco sound has replaced the creativity of the rhythm and blues genre. Mindless power pop and remakes of dusty old favorites have superseded musical innovation in the interest of boosting record sales for contemporary recording artists.

But wait! All is not lost. Blasting through the rubble of rock decadence is an alternative, a new voice with a new message — Tonio K.

Tonio K., a new artist backed by a large band of virtually anonymous musicians, has put out a very powerful debut album: "Life In The Foodchain." Posing an amusing contrast, or maybe even a mockery, to the Eagles' "Life In The Fast Lane," the album combines consistent hard-driving rock with some very entertaining lyrics many of which are unsuitable for publishing or airplay.

The instrumental work is basic but effective. It features stinging guitar riffs and steady drumming, spiced with a liberal sprinkling of accordion chords. There are many bizarre and hard-to-identify special effects that recall Bryan Ferry and Roxy Music. Tonio K.'s vocals are throaty and pulsating; they are faintly reminiscent of Bruce Springsteen.

However, what distinguishes "Life In The Foodchain" from other albums, and what gives it its novelty and vibrancy, is the lyrics. Tonio K. blends anger with satire and profanity. The result is very intriguing. Side One of the record revolves around the central theme of the ills of our growing American materialism and bureaucracy. This theme is depicted through "Life In The Foodchain," "The Funky Western Civilization," "Willie & The Pigman," and "The Ballad of the Night The Clocks All Quit (And The Government Failed)". The second side deals with "Love Among The Ruins" (for example, "American Love Affair" and "Better Late Than Never").

There are evocations of Adolf Hitler, Attila the Hun, and even good old Jackson Browne. Consider this excerpt from one song: "I wish I was as mellow as for instance Jackson Browne...but 'Fountain of Sorrow' my a--, mother f------, I hope you wind up in the ground." (Copyright 1978 Worthless Music (ASCAP)

In short, there is something for everyone in "Life In The Foodchain." The title track and "H-A-T-R-E-D" are particularly good cuts. This album may not be what you are used to hearing, but it sure is different! It has been labeled as intellectual rock. I don't know if I'd go quite that far. Whatever it is, why not give it a try?

DAVID EINHORN '81

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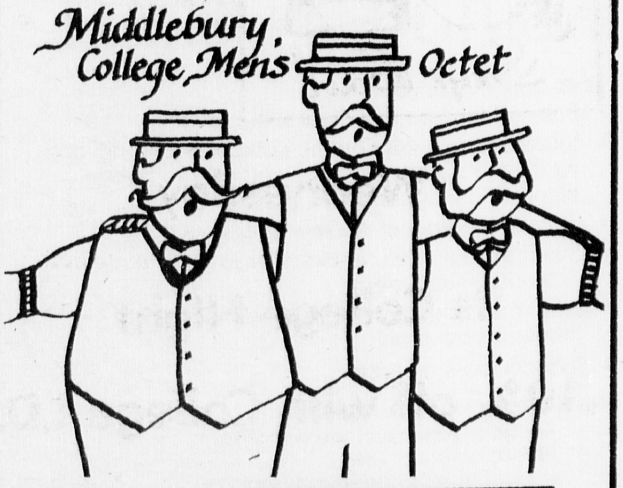

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Capital lures Midd students

By PAUL CRAMER

"Welcome to Washington! You are going to study American Government in a different and exciting fashion. This great city will be your classroom and its political figures your teachers. The learning opportunities will be limitless."

Middlebury students were challenged with that introduction when they walked into the classroom for their first "National government and Politics" seminar in American University's Washington Semester Program.

Being at the hub of American political activity, A.U. in Washington, D.C., sponsors this course and others in such fields as Urban Politics, Foreign Policy, Criminal Justice, Economic Policy, and American Studies for the 30th consecutive year. Acknowledged as the best program of its kind, the Washington semester demands initiative and motivation from within each student to draw on the immeasurable resources of the capital.

"The program is a unique opportunity for students to study politics at the center of American politics," commented program administrator, Murray Dry, Professor of Political Science. It has become so popular that Middlebury has increased the number of students in the program from 10 this year to 15 next year.

In the past, the political science department has administered all except the economics portion of the program, but one does not have to be a political science major to participate. Dry explained that "the general criterion for acceptance into the program is academic excellence," and as in the past, a solid "B" average or better most likely would be sufficient.

The courses vary in scope and intensity depending on the professor's direction in conducting the course. The program includes four of the following five aspects: a seminar worth two course credits, an internship at an office in the Washington area, a research paper on a topic of particular individual interest or an elective course given by A.U.

Four Middlebury students who participated in the program during Fall term discussed their reactions with this reporter.

Laura Kirk '80 spent her fall internship working for the administrative assistant to Supreme Court Chief Justice Warren E. Burger.

"The Chief Justice has a dual function," Kirk explained, "one as head of the Supreme Court and one as administrator of the Federal Courts." Kirk's work did not deal with the legal aspects of the Chief Justice's work, but rather with the administrative work. She did background research to help supply Burger with the pertinent information for improving the judicial system.

Kirk, like others in the program, said she found that she did not receive any special treatment on the job because she was an intern.

"You're in a professional world and you have to act like a professional. You don't go around putting your feet up on your desk, and you can't decide to just blow off work because there is a good party or something." She continued, "Everyone must pull their own weight, and everyone gets a substantial amount of good work."

Stephen Croncota '80 participated in the Economic Policy program and worked at the Commerce Department as assistant to the chief of international marketing, acting as a liasion between American businessmen and the foreign markets. Croncota said he thinks he landed such a high level position because of the presidential "freeze" on government hiring.

"There were a lot of good opportunities for interns," commented Croncota, "and I got a lot of work that would have normally been dispensed to higher level officials."

Most students were responsible for finding their own internships within a week of the beginning of the program, and 95 percent of them are voluntary. If a student does encounter special problems, A.U. will help out. It is in the internships that students begin to see the practical use and/or disuse of many academic theories and concepts which they have studied in school.

Wegie Catania '80 was a member of the American Government program. She said, "The value of the internship depended alot on how much experience the office had had with interns." She advised students to be extremely careful in deciding where they want to work. The only substantial complaint about the internships concerned scheduling. Almost all internships are two full days a week. The hours did not bother the students, but rather the lack of a feeling of continuity in the work they did. Croncota recommended an internship in the afternoon from 1 p.m. to 5 p.m. in lieu of the present setup.

All the students, however, emphasized that all four parts of the program are equally important. An integral part of the seminars was attending lectures by guest speakers.

Susan Estes '80, a participant in the Foreign Policy program, noted "You would hear current ideas from speakers who are actively involved in situations." The experience was "definitely something you could not get at Middlebury." They were never limited to hearing just one side of the issue, because the next day—or maybe even that afternoon—they would travel to a different part of the city to hear the opposing viewpoint.

Also common to the seminars was a much more practical, rather than theoretical, approach to acadamia. The economics program, for example, was coordinated around visiting economists who often presented a very liberal, sometimes radical, approach to global problems.

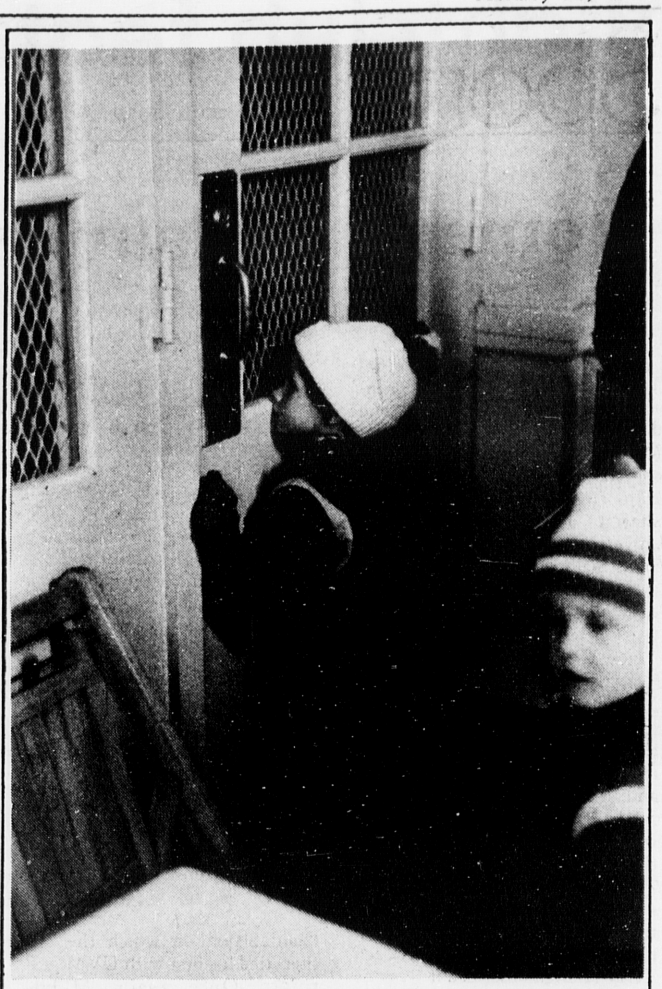
"It served as a good complement to Middlebury," said Croncota, who added that he was glad to see different approaches to the same problems. Estes saw the seminars as great preparation for the guest speakers, and quite interesting courses in themselves.

No one felt any lack of academic enthusiasm, and the courses often challenged the students' ability to figure out how to implement a program, rather than to figure out the program itself.

The social life at A.U., its student body, and the hussle and bussle of a big city were all part of the Washington experience. "It's a much more heterogeneous place than Middlebury, and I realize how rare it is that I'll be with a group of people who have such similar interests as here at Middlebury," noted Croncota. Estes pointed out that the social life was much more expensive in Washington.

In evaluating her Washington Semester experience, Kirk said that she has developed "a new outlook, a different attitude." Catania, like the others, had to readjust when she returned to Middlebury. She said she realized how small, and in some ways, how protected Middlebury is.

All four students feel that the program showed them a different way of life and they are glad they were able to participate in it. Nevertheless, upon returning to Middlebury, the four said they are more appreciative of the school, of the people here, and of the state of Vermont. "It's (Middlebury) really quite a special place," commented Estes, and although she said she is glad to have seen what big city life is like, she is happy to get back to Vermont where she "can relax more easily."



One visitor to the Ice Show, held Feb 23 and 24, cranes for a look inside before the show begins.

Photo by Tom Arcidicano.

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Sports

Womens' ski team cruises through Carnival. . .

By STEVE BURTON

The Middlebury Women's Ski Team captured its ninth consecutive Easterns title last weekend during Winter Carnival here at Middlebury. The Panthers, anchored by the nordic skiers, won both cross country events and shared a victory with the University of Vermont in the Giant Slalom.

The Panthers started things out with a cross-country relay victory last Thursday night, Feb. 22. Alice Tower '81, Edie Bennett '82, Tracy Lyons '81 and Tara McMenamy '82 turned in a combined time of 47:07—almost a minute faster than second place University of New Hampshire. McMenamy and Lyons clocked the two fastest 3.5 km laps on the Red Kelly Trail with 11:29 and 11:33 respectively.

The Panther alpine skiers did not fare as well as their nordic teammates the following morning, placing fifth in the slalom. Coach Terry Aldrich described it "as one of those days when several of your top skiers run into bad luck at the same time."

Nonetheless, Middlebury did place one skier in the top ten as Sara McNealus '79 won the slalom with a two run total of 103:20, .04 seconds faster than second place Lindy Cochran of UVM. The Catamounts won the slalom with a team total of 89 points followed by Dartmouth's 82 points.

Later that afternoon, the Panther nordic skiers resumed their dominance in a 7.5 km race at Bread Loaf. All five Middlebury skiers placed in the top ten as Alice Tower won the race and Cathy Connor '82 placed a strong ninth as the final Panther to finish.

Aldrich remarked, "Our cross-country skiers did the best they possibly could have at Middlebury. I was especially pleased with Alice Tower who had a lot of pressure on her to extend her unbeaten streak."

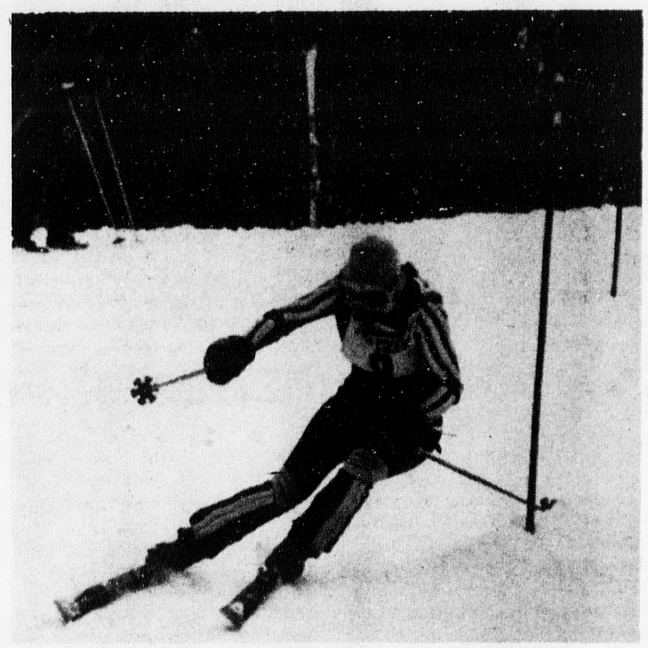
The last event was Saturday's Giant Slalom in which the Panthers tied for first with UVM at 84 points. Once again, Middlebury's McNealus proved herself to be the fastest skier with a two-run total of 120:35, almost two seconds ahead of second place Pat Hellman of Williams.

"This is the best I've ever skied," McNealus commented.

Aldrich was quite pleased but not surprised with McNealus' victories. He regards McNealus as an "aggressive and consistant skier" who last weekend "wanted it more than anyone else. She is the best female alpine skier I've ever seen at Middlebury."

After all of the points were tallied, the Panthers came away with a total of 325.67, followed by Dartmouth with 314.93 and UVM with 311.06.

The ultimate goal for the skiers is to reclaim the national crown that Middlebury lost to the University of Utah last spring. Three years ago, the Panthers were national champs and two years ago unofficial national champs. Last year, they finished second to Utah. This year, the winners will be determined in Marquette, Michigan March 7-10.



Sara McNealus '79 tears up the course and captures a victory for Middlebury in the Winter Carnival women's slalom event. Photo by Peter Duncan.

. . .while men have finest showing of season

Middlebury's top nordic skier, Jim Renkert '81, on his way to victory in the 15 km. cross-country race at Breadloaf. Photo by Scott Kissinger.

By STUART RICHARDS

The Middledury Men's Ski Team showed its finest form last weekend as it finished the Carnival season with a second place overall to the University of Vermont. Although the women overshadowed the men's team in winning their ninth straight intercollegiate title, the men "performed extremely well under pressure," according to head Ski Coach Terry Aldrich.

In cross-country, Middlebury's fourth-seeded junior Jim Renkert pulled ahead on the second lap to win the event with a time of 46:42.47, fourteen seconds ahead of the second place finisher. Aldrich said he was "really happy" for Jim, who earned 33 of the Panther's 90 points.

John Tormondson '82 was second for Middlebury finishing with a third place in 46:58.76, and Jim Goodwin '79 took third for Middlebury, placing eighth. UVM finsihed second in the event with a team total of 82 points, beating Dartmouth by six.

Middlebury did not fare so well in the Giant Slalom, which UVM won handily sweeping first, second and fourth places and earning 95 points overall. Freshman Jim Taylor finished first for Middlebury with a second place, followed closely by Jeff Nichols '81 in eighth. Peter Kenney '79 rounded out the Middlebury scoring with a thirteenth place to give the Panthers a combined total of 75, edging Dartmouth's 73.

Rain Friday night delayed the start of all the events Saturday as well as softening the snow, causing it to form ruts quickly. In the first run of the slalom, 13 skiers fell, putting pressure on their teammates and themselves to do well in the second run.

Middlebury's Richie Ross '81, who in Aldrich's words "skied a great race," lost to UVM's Chris Mikell by only one one-hundreth of a second to take second place. Tension built up on U M as three of their top skiers fell and Middlebury's Nichols grabbed fourth place and heightened further as freshman Scott Reichelm finished in twelfth. The Panthers tied Dartmouth at 85 points to beat UVM in the slalom by a great enough margin to hold a one-point lead going into the jump.

As it turned out, however, that one point didn't help matters much as UVM swept the 55-meter jump and Middlebury finished third, 33 points behind the Catamounts. UVM's Roger Holden won the event with a sixty-five meter jump, only one meter short of the "K" or critical point on the hill

St. Lawrence University finished second in the jump, two points ahead of Middlebury. The pressure was on the Midd jumpers to hold off Dartmouth, which they did. Chris Axelson '80 finished first for Middlebury with two 57.5 meter jumps, capturing seventh place; Jamie Hutchins '82 finished fifteenth, and Tom Calcagni '82 placed seventeenth, all against the best ski jumpers in the East.

Overall, Middlebury finished second behind UVM and Dartmouth placed third. It was the first time Middlebury has beaten Dartmouth at home in Aldrich's career. The men's team finishes the season at the National Collegiate Athletic Association Championships in Steamboat Springs, Colorado, on March 7th through the 10th.

The entire team qualified for the championships, which is quite a distinction considering that most of the other teams did not. This will give the Panthers an advantage in depth that could prove very potent, since scoring in the NCAAs is only the top third. Aldrich does not expect to win any points in the jump, which is 70 meters, but said, "Jim Taylor, Jeff Nichols, Pete Kenny, Scott Reichelm and Rich Ross are all capable of placing in the top ten in the Giant Slalom."

In cross-country, the Panthers can look forward to strong performances from Jim Renkert, John Tormondson, Jim Goodwin and Rick McGuire '82. Aldrich noted that Goodwin, who at the beginning of the season was

continued on page 10

Panthers scalp the Cadets, 5 - 2

By PAUL SCHEUFELE

Linemates Roger Nicholas '80, P.J. Murphy '81, and Dave Tenny '81 scored one goal each, and Mike O'Hara '79 and Mark Fernberg added the other two, to lead the Panther hockey team past Norwich University for the fifth consecutive time, 5-2, at Memorial Arena Feb. 23.

Middlebury lifted its Division II record to 14-3-1. The Blue suffered its loss at the hands of top - ranked Lowell University Feb. 21 by the score of 6-2. The Panthers final regular season game is at Plattsburg State Wednesday, Feb. 28. Plattsburg and Middlebury are the first and second place teams in Division II West.

Murphy earned a 3-2 lead for Middlebury only 33 seconds after Norwich had tied the score on a powerplay at 4:48 of the second period. He helped create this explosive line shift of two goals within 28 seconds when he assisted on junior Roger Nicholas's blast from the top of the face-off circle, giving Middlebury a commanding post of 4-2. Both Panther goals came only 1:01 after Norwich's trying notch.

Those three goals accounted for the only scoring in the second period. The Panthers had an opportunity to increase the lead when O'Hara, who along with Murphy and Tenney had an outstanding game of forechecking and backchecking, rifled a shot toward the upper corner at 12:47. The puck deflected off the knob of Norwich goaltender Al Turgeon's stick.

The final two minutes of the period were filled with showman ship and freestyle hockey. Both penalties in the period went to Middlebury, but junior Frank Nelson's shot blocking, Jeff Angers' '80 clearing and the defensive pairing of freshmen Chip Clark and Robin Gahagan, all reinforced by Division II's second leading goaltender, Mike McNamara '82, kept Norwich scoreless for the final 35 minutes of the game.

McNamara was threatened with only 17 shots in the last two periods, most of the challenging ones coming in the highly pressurized third period. Although ahead by 2 goals in the final stanza, McNamra had to stuff Norwich's Bob Tolman when he broke in alone. McNamara also turned away a series of Cadet attempts in the final moments of the game.

Mark Fernberg, who is skating with O'Hara and Chip Hagy '79 due to the absence of Kevin Matson '80, scored Middlebury's fifth goal with only 1:43 remaining in the contest. O'Hara broke past a Norwich defender on the left wing, skated halfway into the Cadet zone and slid a perfect on-stick pass to Fernberg, who shot into the open right side to ignite the Middlebury celebration.

It was Fernberg's third goal in the past four games. Tenny and O'Hara scored the Middlebury goals in the first period, as the Panthers took a 2-1 lead to set up the second period explosion

Roger Holden of UVM jumps high an long in a winning effort during Winter Carnival last weekend. Photo by Chris Pratt.

Middlebury Winter Carnival

Men's Slalom
1. Chris Mikell, Vermont, 44.49-46.54--91.03; 2. Rich Ross, Middlebury, 43.87-47.17--91.04; 3. Tim Itin, Dartmouth, 44.62-46.64--91.72; 4. Jeff Nichols, Middlebury, 45.11-46.83--91.94; 5. John Teague, Vermont 45.05-47.29--92.34.
Team scores: Middlebury, 84; Dartmouth, 84; Vermont, 71; Williams, 68; New England, 54; Maine, 44; Harvard, 41; New Hampshire, 40; Bates, 31; St. Lawrence, 23; Johnson State, 0.
Jumping
1. Roger Holden, Vermont, 61.5-65.0--233.1; 2. Kare Harje, Vermont, 60.0-62.0--210.0; 3. Holas Oddmund, Vermont, 57.5-60.0--202.4; 4. Jeff Hastings, Williams, 57.5-57.0--199.5; 5. Zane Rodriguez, Bates, 57.0-57.5--194.5.
Team scores: Vermont, 96; St. Lawrence, 65; Middlebury, 63; Maine, 56; Dartmouth, 55; New Hampshire, 53; Bates, 52; Williams, 49; New England, 41; Harvard, 14; Johnson State, 14.
(Alpine) Combined results
1. Chris Mikell, Vermont, 223.01; 2. Grover Daniels, New Hampshire, 225.12; 3. John Teague, Vermont, 225.19; 4. Mack Lyons, Dartmouth, 225.63; 5. Jett Nichols, Middlebury, 225.72.
Four event totals
Vermont, 344; Middlebury, 312; Dartmouth, 288; Williams, 230.5; New Hampshire, 220; Maine, 200.5; St. Lawrence, 155; New England, 156; Bates, 149; Harvard, 115; Johnson State, 60.

Women-s Giant Slalom
1. Sara McNealus, Middlebury, 60.41-59.94--120.35; 2. Pat Hellman, Williams, 61.49-60.57--122.06; 3. Lindy Cochran, Vermont, 61.51-61.21--122.72; 4. Sarah Pendleton, Dartmouth, 61.86-61.79--123.64; 5. Meg Singer, Dartmouth, 62.93-61.28--124.21.
Team scores: Middlebury, 84; Vermont, 84; Dartmouth, 81; Williams, 62; St. Lawrence, 50; New Hampshire, 48; Harvard, 39; Bates, 38; Maine, 35; New England, 26; Massachusetts, 14.
Team relay scores: Middlebury, 88.67; Neq Hampshire, 79.80; Dartmouth, 70.98; Vermont, 62.06; Maine, 53.19; Williams, 44.32; Bates, 35.45; New England, 26.88; St. Lawrence, 17.71; Harvard, 8.84.
(Alpine) Combined results
1. Sara McNealus, Middlebury, 244.19; 2. Lindy Cochran, Vermont, 246.61; 3. Pat Hellman, Williams, 246.86; 4. Sarah Pendleton, Dartmouth, 248.24; 5. Meg Singer, Dartmouth, 252.77.
Four event totals
Middlebury, 325.67; Dartmouth, 314.93; Vermont, 311.06; New Hampshire, 257.80; Williams, 249.82; Maine, 168.19; Bates, 150.45; St. Lawrence, 138.21; New England, 109.58; Harvard, 96.84; Massachusetts, 42.

Harvard quashes squash streak

By KRIS MIX

The women's squash team was defeated by nationally ranked Harvard in a Winter Carnaval match last weekend.

Lil Doubleday '80 was the single victor for the Panthers and Harvard forfeited the last match to make the final score 5-2.

The Crimson team is ranked third in the country behind Princeton and Yale.

Doubleday, playing in the number 3 spot, stopped a second-game come back by Wendy Sonnabend and went on to win the match 15-6, 6-15, 15-8, 15-10.

In other individual contests, number 1 Helen Ladds '81 lost to Becky Tung 8-15,5-15,7-15; number 2 Amy Herring '81 was nipped by Nell Forman 10-15,15-17, 9-15; number 4 Karen Mayfield '80 fell to Jenny Stone 7-15, 10-15, 3-15; number 5 Anne Geary '81 was defeated by Ellie Cunningham 8-15, 5-15, 2-15, and number 6 Ingeborg Hazewinkel '82 narrowly missed beating Stephie Baum, 10-15,13-15, 14-18.

The match broke the Panthers' winning streak at four games. Middlebury had beaten UVM 7-0, Amherst 7-0, Smith 4-3 and Skidmore 7-0 before falling to Harvard.

Coach Ron McEachen said he was "very pleased" with the team's performance despite the loss.

The Panther's top four women will be traveling to Wesleyan University this Saturday, March 3, to take on top players from all over the country in the National Collegiate Championships. Ladds, Herring, Doubleday and Mayfield will constitute Middlebury's delegation to the event.

Basketball puts moves on Norwich

By STEVE RILEY

Tri-captains Greg Birsky '79 and Mark Mauriello '79, in their next-to-last career appearance, powered Middlebury to a 63-59 college basketball victory over traditional rival Norwich, before 300 Winter Carnival weekend fans at Memorial Fieldhouse.

The win gave the Panthers a chance to attain the .500 plateau for the season, as the team's record stands at 10-11 overall and 10-7 in Division III heading into Thursday's season finale against R.P.I. at 7:30 in the Fieldhouse.

From the outset, the game took on none of the characteristics of the earlier match-ups between the two teams, one which Middlebury won easily 86-71, and one which featured an outstanding individual battle between the Panthers' Kevin Kelleher '80 and the Cadets' Randy Franklin.

Paced by "Doc" Mauriello's six early points, Middlebury went ahead 12-8 at the 14:30 mark, and extended the lead to 16-10 two and one-half minutes later on a Peter Murray '80 basket.

The Cadets then rallied, buoyed by a tenacious man-to-man defense which they employed throughout, to record a 10-2 spurt during the next eight minutes and gain the lead, 20-18. Franklin's first and only basket of the half came during this stretch at the 8:54 point.

Two additional free throws by Mauriello gave Middlebury their final lead of the half at 29-26, but baskets by Cadets Steve Paen and Jim Daley plus a Franklin free throw gave the visitors a 31-29 advantage. Murray's hoop with :09 remaining sent the Vermont state clubs into the dressing room deadlocked at 31. The teams' respective stars, Franklin and Kelleher, were held to five and four points respectively, while Mauriello led all scorers with eight.

Middlebury came out in the second half again looking like they might blow the Cadets back to Northfield, as Birsky hit a jumper and fed twice to Mauriello and Kelleher for easy lay-ups. The lead reached 39-32 at the 17:22 mark on a superb pass from Mauriello to Kelleher.

Four points by Franklin helped the Cadets to cut the advantage to 40-38 but the Blue ran off a 10-3 spurt to maintain a nine-point lead, 50-41, with 12:09 to go. Norwich then played tough defense, and as the result of a Panther scoring drought was able to reel off eight consecutive points to pull within one at the nine-minute mark.

Norwich finally tied the game at 53 with 6:15 remaining on a Franklin tally, and the teams battled each other basket for basket down the ensuing stretch. Two jump shots by Birsky and two foul shots by Lauri Rahnasto '81 allowed Middlebury to go ahead 59-55 with 4:22 left.

The Cadets tied the game at 59 with just over two minutes remaining, as Franklin connected on two driving lay-ups. Rahnasto then sank two more free throws in his next four chances, putting Middlebury up 61-59 with :43 left.

Norwich then tried to set up the tying shot, but Tom Sullivan's long-range attempt was way off, and Franklin tied up Bob Hamilton on the following rebounding action.

Franklin, at 6'3", had the advantage over Hamilton, 6'0", but the Cadet tapped the ball so hard it went over the sideline and out-of-bounds, giving Middlebury the precious possession.

Birsky was fouled in the backcourt, and with seven seconds left Middlebury's all-time leading free-throw percentage leader calmly dropped in both ends of a one-and-one to seal the Panther triumph.

Birsky finished as the top Middlebury scorer, tying Franklin for game honors of 14 points, whil Mauriello finished with 12 points and a team-high 10 rebounds, and Kelleher, Murray, and Rahnasto added 11, 10, and 10 points respectively. Franklin's 13 rebounds led the Cadets to a 51-45 rebounding advantage over the taller Panthers.

The rivals did not put on a classic exhibition of basketball, as reflected in the shooting percentages. Middlebury hit on a poor 45.4%from the floor (24 of 53) while Norwich shot a horrendous 32.9%(26of79). The Panthers were 45.4% from the floor (24 of 53) also a cold 65.2%from the foul line, at 53.8%

Middlebury has now won three straight games, following that disastrous four-game losing streak in early Feb., while Norwich currently stands at 6-13. The Panthers hope that a large crowd will turn out Thursday to bid farewell to Birsky, Mauriello, and possibly senior Geoff Sather who will complete their fourth seasons on the team.

Skiers cruise

continued from page 9

"without a doubt the top cross-country skier in the East," is making a comeback from a four-week low period and should be at his peak again in time for the Nationals.

Aldrich expects to have one of the best showings in recent years at the NCAAs, and the team should be even stronger next year, as it is faced with the loss of only two seniors, Co-Captains Pete Kenney and Jim Goodwin. With another outstanding performance like that exhibited at the Snow Bowl this weekend, the chances are good that Middlebury will rank high among the nation's best ski teams.

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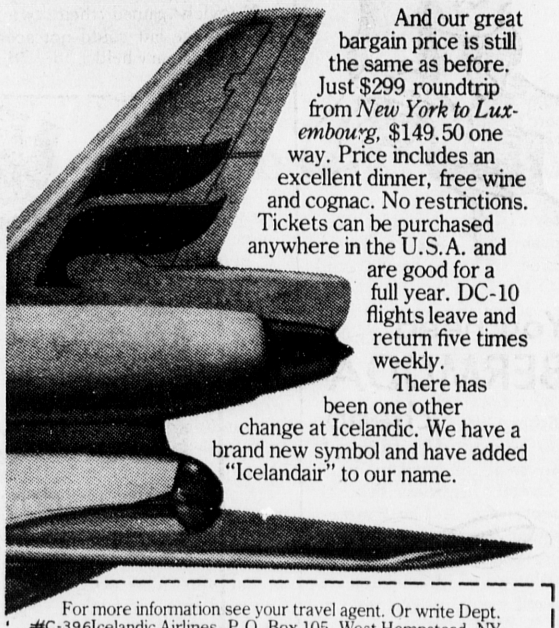

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ICELANDIC ICELANDAIR

Icers lose to powerful Cortland squad

By JIM RALPH

Despite a 9-3 loss to powerful Cortland State Sunday morning, the Middlebury Women's Hockey team treated the crowd on hand to some fast-action and exciting hockey in a game that Coach Toby Davis summed up as "being well played, but unfortunately Cortland was just a better team today."

The contest started out well for Middlebury as the Panthers moved to a quick lead on a nice goal by sophomore Mimi Polk with an assist from junior Anna Gebelein. Both coaches Andy Woolford and Davis have been particularly pleased with Gebelein's performance as they feel she "has been playing super hockey, and is by far the most improved player on the squad."

Unfortunately the Blue's lead did not last long as Cortland St.'s superstar Carole Greenfield scored an unassisted goal at 2:42 of the first period.

Cortland St. did not let the game remain even for very long, as one minute later they moved ahead with a goal by Sue Fortin. But the Middlebury pucksters would not succumb as the Panthers roared right back at the 7:54 mark on a goal by Sue King '79 with Marion Taylor '79 chipping in with an assist.

That was destined to be the last time the score would stand even between the two teams, as Cortland St. moved its powerful offensive machine into high gear and began to dominate control of the puck. Only tremendous net minding by February freshman goalie Maggie Gordon kept the Blue in the game, as she registered 11 saves before Greenfield scored again with a minute left in the first period.

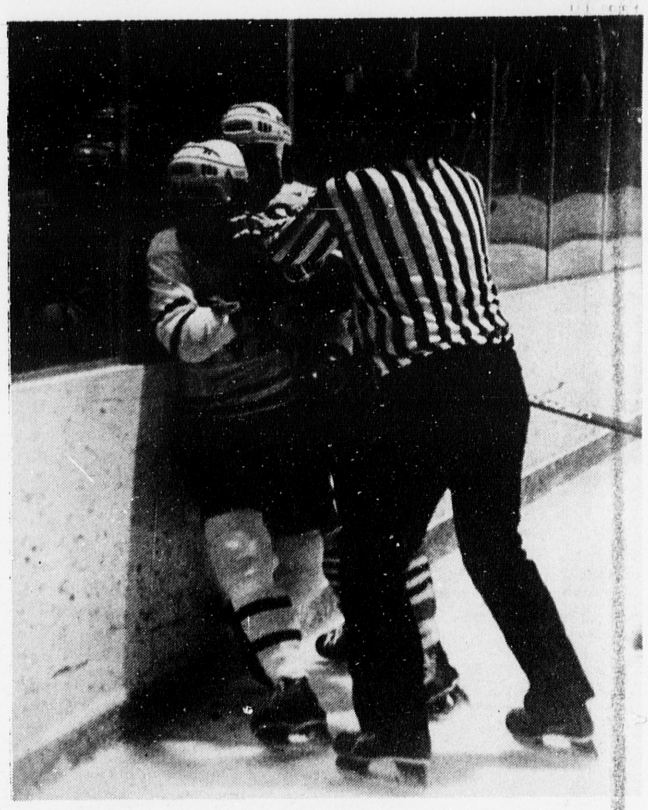
Cortland St. continued to put on the pressure during the entire second period. Despite the fact that the Blue skated well, Cortland racked up 14 shots to the Panther's 4. The constant pressure finally paid its dividends as Fortin and Greenfield scored their second and third goals respectively.

The Blue would not die as Mary Porter '79 made a beautiful move quickly to her left while dumping off a short pass to Polk, who flipped it in the net for the Panther's third goal. That was to be Midd's last goal of the day as Cortland's Greenfield, who Davis describes as a "really outstanding player," continued her magnificent skating exploits and made the score 6-3.

The third period was all Cortland's in terms of possession and according to the scoreboard as they put in an additional 3 goals. The Panthers, however, came up with some good scoring chances, especially from Sue Lyle '82, and managed to skate fairly consistently with the superior team from New York.

Davis and Woolford were both extremely pleased with goalie Gordon's performance as they felt she played an "outstanding game." Overall, Gordon racked up 30 saves with many of them being close to miraculous.

Although the puckster's record drops to 4-8, both coaches have noticed tremendous improvements in recent weeks. The team is now looking towards U.V.M. today and an invitational tournament at Dartmouth over the weekend.



Middlebury's Tom Plant '79 holds up the boards during the Panthers' victory over Norwich. Photo by Tom Snitzer.

On the stick:

'B' hockey skates to two victories

By RICK PRESENT

Middlebury's 'B' hockey team, which suffered lopsided defeats two weeks ago to New Hampton and Dartmouth, came back last week to record consecutive victories over St. Michaels (8-4) and Norwich (3-1).

The wins lifted the Panthers' overall record back up to the .500 mark at 5-5. The team completed its season on Monday with a make-up game against Williams.

Harold McKay '82 scored the go ahead goal at 9:59 of the third period and John Buckley '81 slapped in an empty net goal at 19:48 to clinch the outcome in Middlebury's victory over Norwich Feb. 22. Middlebury Goalie Costello '81 who normally serves as a backup netkeeper for the varsity, turned aside 27 of the 28 Norwich shots on goal in his second game of the year with the 'B' team. Costello had played in the loss to Dartmouth two weeks ago.

"Our goalkeeper played real well," Middlebury coach Duane Ford commented after the Norwich game. "Their goaltender played real well. It was a very even game, by the score and by the play. The key was when we didn't give up a goal when we were two men down in the second period."

With the score tied 1-1 late in the second period, Middlebury was called for two seperate minor penalties in a flurry in front of the Panther net. However, good penalty killing by the Panthers and good goaltending by Costello thwarted Norwich's attempt to take the lead.

Middlebury came out on top in the scoring at 17:44 of the first period when Jon Anderson '82 scored from the left point, the assist going to McKay. Both teams were a skater short at the time.

Norwich knotted the score with a power play goal at 15:19 of the second period. Two minutes later Norwich gained their two man advantage but could not score.

Middlebury held a 38—28 shots on goal advantage for the game.

A hat trick by Buckley helped Middlebury overcome a two goal deficit and defeat St. Michaels 8-4, Feb. 19. His hat trick is the first by a Panther this season.

St. Michaels grabbed an early 2-0 lead before Middlebury struck back with four first period goals, two by Buckley. The sophomore opened the Panther scoring and his goal at 8:11 was followed by Mike Zakuta's game equalizer at 14:19. John McGee '82 then put Middlebury ahead to stay when he slapped home a rebound at 16:23. Buckley closed out the first period scoring on what Ford called the "nicest goal we've had all season" at 18:40.

After St. Michael's closed to 4-3 in the second period Mario Barette '82 scored Middlebury's fifth goal of the game after a face off to the left of the St. Michael's goaltender. Zakuta '81, Buckley, and McKay all scored as the Panthers ran away from the Purple Knights in the last period.

Tony Romano '80 turned aside 33 shots in picking up the victory in goal for the Panthers. Middlebury outshot St. Michaels 49-37 for the game.

Hopes for varsity status help Mens' Squash Club keep swinging

By STUART RICHARDS

The Men's Squash Club finishes up its season today at 7:00 with a match against the faculty. The club has played a dozen teams over the winter, unfortunatly losing the majority of its matches. But according to Senior Brian Miller, "We improved tremendously."

The club will be seeking Varsity status as of next year when Miller submits a letter to the Faculty Athletic Policy Committee. With the low cost of the game, the existence of what Miller terms "the best facilities in Vermont," and the availability of Jim Grube as coach, Miller feels the chances for acceptance are good.

If the team is successful, the schedule will be enlarged and matches will be held here, an improvement over the "no-home-games" seasons that have existed so far. It will also be possible to attract better players than the school could previously.

Presently, the team is seeking depth to bolster the lower ranks of the players. As the team stands, it is comparable to the Junior Varsity of Williams or Dartmouth, but within three or four years should be on the Varsity level of competition, according to Miller.

After this year, the club will lose seven of its top ten players, a group of seniors whose dedication has been mainly responsible for the Club's existence. These include Miller, who with Ty Howe formed the team and organized the schedule this year, Pete Rittenhouse, Pete Hollands, Mike McGloin, Tom Cummings, Tom Hay and Bill Aiken. Junior Bart Partington will take over next year as head of the club.

Miller, ranked number one on the team, will be traveling to the Collegiate Nationals at West Point on Mar. 2-4, and will play in the Vermont championships on the 10th and 11th, hopefully accompanied by other top-seeded Middlebury players.

Persons seeking to join the team may simply challenge any one of the bottom-five ranked players on the board in Fletcher Field House. With the season nearing a close, however, the ambitious player can only hope to win the intramural squash tournament in a few weeks.

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Announcements

Pianist Ikemiya to give concert

The Middlebury College Music Department is proud to present Masanobu Ikemiya, pianist, playing a program of works by Beethoven, Brahms, and Debussy on Thursday, March 1. The concert will begin at 4:15 p.m. in Mead Chapel and there will be no admission charge.

Ikemiya was born in Mukden, China and raised in Kyoto, Japan. His musical training, however, brought him to the United States where he studied at the Oberlin Conservatory in Ohio and at Indiana University, from which he received the master of music degree with distinction in piano performance. Ikemiya now resides in Surry, Maine, and performs extensively within that state and in the New England area.

Designs needed for SDU mural

ON THE WALL! (In the Bandroom)

So you saw the Sistine Chapel and think you could do it better? Anyone interested may submit a design for a Bandroom mural (SDU A, Grotto). Contact Wendy Wright, Box 2996, 8-7855 for details.

Group to discuss 'Perfectionism'

There will be a discussion group for students on "Perfectionism: How Can I Be Happy and Do Well?" on Thursday, March 8 at 4:00 p.m. in Johnson Lounge.

Gary Margolis, Bud Covey and Kate Woods, all of the Counseling Services, will lead off the discussion with some of their experiences and observations from work as college counselors.

Margolis said, "We work with many students whose desire to do well is felt as the desire to do perfectly. Often this need to do things perfectly keeps people from feeling good and getting things done." Indirectly, this often leads students to come in to see counselors. Because many other students also deal with this issue, Margolis, Covey and Woods invite students to come to share and discuss aspects of perfectionism.

Alcohol-related issues probed

Alcohol Awareness Group will hold a second semester orientation to initiate open and informal discussions on alcohol-related topics, problems, issues and questions. Open to all! New and old participants, freshmen, etc. eagerly welcomed. Meetings are held Tuesday nights at 7:30 p.m. in Proctor Lounge.

Artemis to use art work, poetry

ARTEMIS LAST NOTICE

YOU STILL HAVE TIME TO CONTRIBUTE TO *ARTEMIS* '79 (A PERSPECTIVE ON WOMEN). Please send poetry, prose and essays to Sarah Sloane Box C3282. For drawings, prints and photographs contact Sandra Kunhardt Box C2596. The deadline is March 15.

A color photo or painting is needed for the cover. Middlebury writers and artists of both sexes are invited to contribute.

Spanish dramas to play at Midd

The Spanish and Theater Departments will sponsor performances by Ditirambo Teatro Estudio of two contemporary plays from Spain March 2 and 3. *Es dessan de los machos y el sotano de las hembras* by Luis Riaza will be presented March 2, and on the following evening, March 3. *Pasodoble* by Miguel Romero Esteo. Both performances will be at 8:00 p.m. in McCullough Gym.

This experimental group is touring the United States on a grant from the U.S.-Spanish Joint Committee for Educational and Cultural Affairs.

Classifieds

Wanted: Go-go guy for swinging bachelorette gig. Must be willing to jump out of cake in minimal attire. Contact BS at 9310.

Campus classified ads guidelines: Limit of 25 words plus phone number. $1. per week for each insertion; payment must accompany order. Send copy to the Campus office or Box c-2198 by 5pm Saturday.

Photo by Tom Arcidicano.

Behind the scenes and performing before the crowd at the Ice Show Feb. 23 and 24. Above, three younger skaters, and below, Cheryl Franks and Michael Botticelli.

Photo by Maura Flynn.

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